

Keith Hall Bio

Drummer Keith Hall has established himself as a passionate educator and joyful performer. He currently tours the globe playing concerts, festivals and appearing on numerous television and radio shows with singer/saxophonist and Concord Recording Artist Curtis Stigers. Keith spent 8 years in New York City where he played drums on Broadway's 'Lion King' for 3 years and served as the Director of Music at Faith Exchange Fellowship in Manhattan. He has performed with Marcus Belgrave, Betty Carter, Sir Roland Hanna, John Hicks, David Kikoski, Wynton Marsalis, Michael Phillip Mossman, Claudio Roditi, Hilton Ruiz, Luciana Souza, Terrell Stafford, Joe Wilder and Steve Wilson. He recently toured Eastern Europe with the Latin-jazz quartet 'Grupo Yanqui' during a U.S. State Department tour, and has appeared on many recordings that include Curtis Stigers, Tom Knific, Ron DiSalvio, Mind's Eye, Jeff Haas, and his own projects The Groov'tet, Skyline and most recently TRI-FI. Keith holds a Bachelors and Masters degree in Jazz Studies from Western Michigan University and Queens College in New York and has taught at New York University. He has given clinics and master classes around the world as an endorser for Regal Tip drumsticks, Taye drums, Istanbul Agop cymbal, Remo drumheads and Protection Racket drum cases. According to JazzPolice.com "He has the chops and fuel to hit the afterburner zone", and Modern Drummer Magazine says "Hall has a nimble, grooving, and 'melodic' touch." Keith now lives in Michigan where he teaches at Western Michigan University, plays in the band at Christian Life Center, and is the director of the Keith Hall Summer Drum Intensive. He is the author of *Jazz Drums Now! Vol. 1* and can be contacted at www.KeithHallMusic.com