

Keith Hall has established himself as a passionate educator and joyful performer over the last 25 years. For 12 years, Keith spent much of his time touring worldwide and recording with singer and Concord Recording Artist Curtis Stigers. Hall has also performed with the likes of Randy Brecker, Betty Carter, Wycliffe Gordon, Sir Roland Hanna, John Hicks, Joe Lovano, Wynton Marsalis, Michael Phillip Mossman, Janis Siegel, Luciana Souza, Terrell Stafford, Steve Wilson, Joe Wilder, and Miguel Zenon. He has recorded four CDs with Curtis Stigers as well as many other artists and he continues to tour and record with his critically acclaimed NYC-based trio TRI-FI.

Hall lived and worked in New York City for nine years performing in a multitude of musical contexts. Although most of these were jazz, he was also a regular sub for Tommy Igoe on Broadway's Lion King. Hall was a member of the Latin-jazz quartet, Grupo Yanqui, chosen by the United States State Department and Jazz at Lincoln Center to represent the United States in the American Music Abroad Program. Hall was also a member of the prestigious Betty Carter's Jazz Ahead in 1997.

Hall is the Artistic Director of the Keith Hall Summer Drum Intensive, a one of a kind jazz drum camp that celebrated its tenth year in 2016. He is also the Executive Director of TUNED IN, a nonprofit organization, which focuses on supporting the power of music education to change lives. Hall is the author of two instructional jazz drum set books: Jazz Drums Now! Vol. 1 and Jazz Drums Now! Vol. 2 and is the radio host for Jazz Currents on WMUK, the NPR affiliate in Kalamazoo, Mich.

Hall presents clinics worldwide for Remo Drumheads, Yamaha Drums, Vic Firth Drumsticks, Zildjian Cymbals, Rhythm Tech, and Protection Racket Drum Cases.