

Keith Hall has established himself as a passionate educator and joyful performer over the last 25 years. For 12 years, Keith spent much of his time touring worldwide and recording with Curtis Stigers. Hall has also performed with the likes of Betty Carter, Sir Roland Hanna, Michael Phillip Mossman, New York Voices, Janis Siegel, Terrell Stafford, Steve Wilson and many others. He continues to tour and record with his critically acclaimed NYC-based trio TRI-FI.

Hall lived and worked in New York City for nine years performing in a multitude of musical contexts and was a regular sub on Broadway's Lion King. He toured Europe in the American Music Abroad Program with the Latin-jazz quartet, Grupo Yanqui.

Hall is Jazz Drum Set Professor at Western Michigan University in Kalamazoo MI, where he holds his annual Summer Drum Intensive. He is the author *Jazz Drums Now! Vol. 1 and Vol. 2*, and the radio host for *Jazz Currents* on WMUK, the NPR affiliate in Kalamazoo, Mich.

Hall is a clinician for Remo Drumheads, Yamaha Drums, Vic Firth Drumsticks, and Zildjian Cymbals.

